

Exhibit A

Flemming Zulack Williamson Zauderer LLP
 One Liberty Plaza
 New York, New York 10006
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 Dean R. Nicyper, Esq. (DRN-7757)

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DOC #:
DATE FILED: 09/07/07

Attorneys for Plaintiff Earl Davis

UNITED STATES DISTRICT COURT
 SOUTHERN DISTRICT OF NEW YORK

 EARL DAVIS,

Plaintiff,

-against-

SALANDER O'REILLY GALLERIES LLC
 f/k/a SALANDER O'REILLY GALLERIES INC.,
 and LAWRENCE B. SALANDER

Defendants.

X

: Case No. 07-CV-4165 (SHS) (DF)

STIPULATION AND ORDER

X

WHEREAS, Plaintiff, as the son and heir of American artist Stuart Davis, owns works of art created by his father. He consigned many of those works to Defendants' art gallery for exhibition or possible sale. He alleges that the Defendants have neither returned nor paid him for all of those works of art.

WHEREAS, Plaintiff has moved by Order To Show Cause for an order granting preliminary relief, which was signed by Judge Richard M. Berman on June 29, 2007. To resolve the relief sought in the Order to Show Cause, the parties agree, and Defendants consent, to the following:

IT IS HEREBY STIPULATED, AGREED, AND ORDERED that:

1. Defendants, and all persons acting for, on behalf of or for the account of either of said Defendants, are enjoined, restrained and prohibited during the pendency of this action, from selling, lending, leasing, consigning, encumbering, assigning or pledging as collateral, or transferring or attempting to transfer to any person or entity other than to the Plaintiff herein or as this Court may otherwise direct,

possession of or any interest in any of the works of art identified in Schedule A hereto (the "Works");

2. Defendants are to retrieve all Works that have not yet been sold from those persons or entities to which Defendants consigned, pledged, loaned or transferred such unsold Works, and deliver such unsold Works to Plaintiff;

3. Defendants are to segregate from all of Defendants' other moneys, and deliver to Plaintiff, all installments that Defendants receive, upon such receipt from this date forward, as one or more payments for Works sold prior to this date;

5. Defendants shall begin producing to Plaintiff as soon as practicable, and shall complete production by July 25, 2007 (unless the parties stipulate otherwise or Defendants can demonstrate upon motion good cause for a later date for production of certain documents), pre-existing documents sufficient to demonstrate with respect to each and every Work:

(a) if it was sold, to whom it was sold (including name, address and telephone number), the sale price, sale date and all terms of the sale, including but not limited to any terms for payment over time (such as a bill of sale, payment records, deposited checks, etc.);

(b) if it was consigned, the person or entity to which it was consigned (including its name, address and telephone number) and the consignment agreement or other written document between the consignor and consignee describing all terms of the consignment;

(c) if it was pledged as collateral, its current location, the security agreement or other written agreement between the debtor and creditor identifying the collateral and the debt for which it was pledged and the identity of the creditor (including its name, address and telephone number) to which it was pledged; and

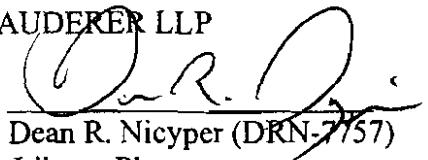
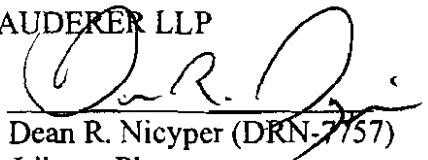
(d) if it was loaned, left on approval or otherwise delivered to any person or entity, the terms of that arrangement, including the identity, address and

telephone number of each person involved, including the person currently in possession of the Work.

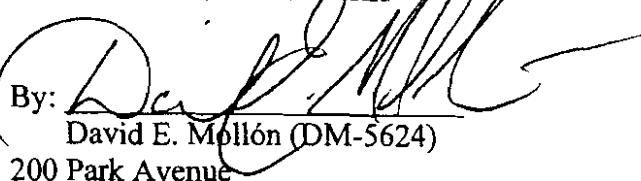
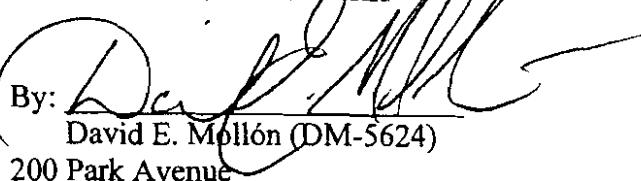
6. If Defendants fail to deliver to Plaintiff all documents identified in the preceding paragraph 5 with respect to any individual Work or Works on or before July 25, 2007 (or other date agreed to or ordered by the Court), Plaintiff may subpoena appropriate third-parties to locate each such Work and determine its status.

7. The parties shall have until August 10, 2007, to negotiate in good faith to attempt to resolve the claims in this action. If the parties are unable to reach a mutually acceptable resolution on or before August 10, 2007, this Consent Order shall remain in effect, the parties shall confer pursuant to Fed. R. Civ. P. Rule 26(f) on ~~August 11, 2007, a Rule 16 conference will be held with the Court on August 15, 2007~~^{or before} and this case may proceed in full, including with respect to any additional requests for injunctive relief that may be sought. *The parties are directed to telephone Mag. Judge Debra Freeman, to whom this action has been referred for general practical purposes, to establish [REDACTED] a Rule Conference.*

Dated: New York, New York
July 6, 2007

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ZAUDERER LLP

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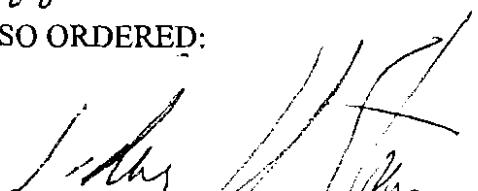
WINSTON & STRAWN LLP


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Attorneys for Defendants

7/9/08

SO ORDERED:



Sidney H. Stein, Jr.
United States District Judge

OIL PAINTINGS

- Y.4 **Coal Derrick**
1916 - 17, oil on canvas
24 1/8 x 30 in
Reg # 3926
- Y.6 **Dogtown (Hillside with Stone Walls)**
c. 1916, oil on canvas
29 1/2 x 23 5/8 in
Reg # 3928
- Y.7 **Farmer and Horse, Tioga, PA.**
c. 1919, oil on canvas
24 x 29 3/4 in
Reg # 5313
- Y.8 **Airview**
c. 1916, oil on canvas
30 1/4 x 24 1/4 in
Reg # 5322
- Y.10 **Mobil Oil**
1916, oil on canvas
23 x 19 in
Reg # 5334
- Y.12 **(East) Gloucester-Harbor**
c. 1919, oil on canvas
19 x 23 in
Reg # 5324
- Y.14 **Untitled (Rainy Day)**
c. 1918, oil on canvas
23 x 19 1/2 in
Reg # 3947
- Y.17 **Summer House**
c. 1916, oil on canvas
18 3/4 x 22 3/4 in
- Y.18 **Portrait of a Man**
c. 1915, oil on canvas
23 1/8 x 19 1/8 in
Reg # 12760

Y.28 **Bleecker Street**
1913, oil on canvas
38 x 30 in
Reg # 5326

Y.31 **Harbor Scene**
1914, oil on canvas
26 1/8 x 38 1/8 in
Reg # 5343

Y.32 **Woman in Landscape**
1914, oil on board
12 x 16 in
Reg # 14390

Y.41 **Bowsprit**
1916, oil on canvas
23 x 19 in
Reg # 5318

Y.41A **A Cove, Gloucester Beach**
1916, oil on canvas
30 x 24 in
Reg # 3925

Y.45 **Market and Broad Street,
Newark, New Jersey**
1917, oil on paper
16 x 12 1/2 in
Reg # 3938

Y.46 **Windy Night, Newark**
1917
15 1/2 x 11 1/4 in
Reg # 3939

Y.52 **Tioga-Tobacco Fields**
1919, oil on canvas
23 3/4 x 29 3/4 in

Y.53 **Gloucester Landscape**
1919, oil on canvas
23 7/8 x 29 3/4 in
Reg # 5328

Y.57 **Setting Sun, Tioga**
1919, oil on canvas
24 x 30 in
Reg # 5340A

- Y.61 **Tree**
1921, oil on canvas
19 7/8 x 25 1/8 in
Reg # 5321
- Y.62 **From the Shore (The Sword Plant)**
1921, oil on canvas
15 x 30 in
Reg# 11241
- Y.64 **Tree and Urn**
1921, oil on canvas
30 x 19 in
Reg # 4809
- Y.65 **Garden Scene**
1921, oil on canvas
20 X 40 in
Reg # 5344A
- Y.66 **Wharf**
1921, oil on canvas
15 x 23 in
Reg # 12758
- Y68A **Still-Life with Dial**
1922, oil on canvas
49 3/4 x 32 in
- Y.69 **Still Life with Egg Beater**
1922, oil on canvas
12 x 19 in
Reg # 3940
- Y69A **Red Still-Life**
1922, oil on canvas
50 x 32 in
- Y.70 **Landscape with Saw**
1922, Oil on board
16 x 12 in
Reg # 2785
- Y.74 **Still Life (Any)**
1922, oil on artist board
9 x 6 in
Reg # 10835

Y74A Brown Still-Life
1922, oil on canvas
50 x 32 in

Y.81 Interior
c.1922, oil on canvas
20 1/8 x 16 1/8 in
Reg # 3933

Y.81- B New Mexican Peak
1923, oil on canvas
22 x 32 1/2 in
Reg # 5310

Y.81-C Mexican Girls
1923, oil on canvas
20 x 16 in
Reg # 4407

Y.81-D Mexican Family
1923, oil on board
20 1/8 x 16 1/8 in
Reg # 4406

Y.82B Indian Com
1924, oil on board
18 3/4 x 24 1/2 in
Reg # 8456

Y.82C Roses in a Vase
1924, oil on board
24 1/8 x 18 in
Reg # 6080

**Y.84A Little Giant Still Life
(black and white version)**
1953, oil on canvas
32 7/8 x 43 in
Reg # 11260

Y84B Windshield Mirror
c. 1954, tempera drawing on canvas
54 x 76 in

Y.86 The Plan II
1960, oil on canvas
8 x 12 in

- Y.89 **Punchcard Flutter**
1963, oil on canvas
24 x 32 in
- Y.93 **Letter and His Ecol (Black & White)**
c. 1962-64, casein on canvas
24 x 30 in
Reg # 3956B
- Y.96 **Theme for Eye Level**
c. 1950, oil on canvas
14 x 10 in
Reg # 3342
- Y.99 **Abstraction**
c. 1922-23, oil on canvas
32 x 22 in
Reg # 3345
- Y.100 **Untitled (Black and White Variation on Pochade)**
c. 1958-64, casein on canvas
45 x 56 in
Reg # 3346

WORKS ON PAPER

- O.1 **Suffragettes**
1910, watercolor on paper
13 3/4 x 18 3/4 in
Reg # 3951
- O.11 **Chinese Merchant**
1912, watercolor on paper
14 1/2 x 10 1/2 in
Reg # 4784
- O.13 **Portrait of Man with Cap**
1912, watercolor
10 1/2 x 14 5/8 in
Reg # 11711
- O.23 **Woman with Shawl**
1918, watercolor
22 1/2 x 17 1/2 in

- O.23C **Glintenkamp on Bleeker**
1911, watercolor
17 3/4 x 23 3/4 in
Reg # 11708
- O.23K **The Plaza**
1918-19, watercolor on paper
18 x 24 in
Reg # 3936
- O.27 **Untitled**
1921, watercolor on paper
23 x 17 in
Reg # 3963
- O.28 **Greek Letter Backwards**
1921, pencil and watercolor on paper
17 1/4 x 23 in
Reg #3962
- O.30A **Room Interior**
1925, watercolor on paper
12 1 /8 x 9 1/2 in
Reg # 3953
- O.40 **Study for Allee**
1955, gouache
8 x 35 in
- O.42-A **Section Study for Allee**
1955, gouache
8 x 11 in
- O.44 **Hightstown Turnoff**
1960, casein
11 3/8 x 15 1/4 in
- O.47 **On Location**
1963, casein on paper
8 3/8 x 11 5/8 in
Reg # 11264
- O.48 **Figure with Pear**
c. 1925, watercolor and pencil on paper
15 x 18 in
Reg # 3958

- O.52 **Untitled (Pear)**
1921, watercolor and pencil on paper
17 x 12 1/4 in
Reg # 3959
- O.55 **Factory, Gas Pump and Boat**
c. 1930, ink and gouache on paper
10 x 15 1/2 in
Reg # 3945
- O.58 **Study for Flying Carpet #2**
1942, gouache
5 x 7 in
- O.59 **Study for Flying Carpet #3**
1942, gouache
5 x 7 in
- O.61 **Untitled**
Mixed media and watercolor on paper
14 1/2 x 9 1/2 in
Reg # 3954
- O.63 **Theater Crowd**
1911, watercolor on paper
14 x 18 1/2 in
Reg # 7161
- O.96 **The Saint**
1943, gouache
15 x 20 in

DRAWINGS

- B.6 **(Abstract Building composition)**
c. 1920's, ink on paper
16 3/4 x 22 in
- B.10 **Composition with Paintings**
and Town Square (Studio Interior with "Plaza")
1925, ink on paper
10 x 11 in
Reg # 11683
- B.15-A **Drugstore Reflection**
1931, ink on paper
11 1/2 x 15 1/4 in

- B.16 **Study for Radio City Music Hall Mural**
1932, pencil on paper
10 1/2 x 17 in
Reg # 11250
- B.16A **Configuration**
1932, gouache and pencil on paper
11 x 14 in
Reg # 16323
- B.18 **Radio Tube**
1939, pencil on paper
7 1/8 x 4 3/8 in
Reg # 6001
- B.19B **Drawing for Report from Rockport**
1940, ink on paper
24 1/2 x 30 1/2 in
Reg # 10834
- B.20 **Pad Series #I**
1939, pencil on paper
34 1/2 x 19 1/2 in
Reg # 11716
- B.20B **Drawing from Pad Series #3**
1939, pencil on paper
32 1/4 x 20 1/4 in
Reg # 4542
- B.29 **Study for Percolator**
1927, pencil drawing
18 1/8 x 14 1/4 in
- B.50 **Summer Landscape**
1932, pencil on paper
7 1/8 x 10 3/8 in
Reg # 11715
- B.84 **New York Study**
undated, pencil on paper
13 1/4 x 8 3/4 in
Reg # 7143

- B.86 **Clock and Telephone**
c. unknown, ink on paper
7 1/2 x 5 (sight) in
Reg # 12827
- B.88 **(Untitled Drawing 1)**
ink on paper
7 3/4 x 6 3/4 in
- B.89 **Study for Hightstown Turnoff**
1960, ink on paper
4 x 6 in
Reg # 3557
- B.102 **Sketch for On Location**
c. 1963, ink and pencil on paper
4 x 5 7/8 in
Reg # 3558
- B.104 **Drawing for Bois**
pencil on paper
4 11 /16 x 5 9/16 in
Reg # 4788
- B.116 **Gloucester Study**
undated, pencil on paper
3 1/2 x 5 in
Reg # 7141
- SD-4 **Drawing for Smiths Cove**
c. 1935, pencil on paper
15 x 20 in
Reg # 4804

SKETCHBOOK DRAWINGS

- 1-1 **Sketchbook 1-1**
c. 1931, pencil on paper
7 3/8 x 11 in
Reg # 11354

- 1-13 **Cigar and Hand Held Before View
Looking Northwest from Approximately
Third Avenue and E. 14th St.**
1930-32, ink on paper
7 3/8 x 7 3/8 in
Reg # 5989
- 2-13 **6th Avenue E1 from
Washington Mkt.**
undated, pencil on paper
9 1/2 x 11 3/4 in
Reg # 10821
- 3-3 **Sketchbook (Gloucester 3-3)**
c. 19301, pencil on paper
10 3/4 x 14 1/2 in
Reg # 11688
- 7-15 **Street Scene with Boulanger**
c. 1928, pencil on paper
8 x 10 1/2 in
Reg # 4545
- 9-4 **Sketchbook #9-4 (Sailboat and Lighthouse)**
c. 1932, pencil on paper
6 x 7 in
Reg # 7132
- 9-14 **Drawing for Garage Lights**
1932, pencil on paper
7 x 8 in
Reg # 3586
- 10-4 **Sketchbook #10-4 (Eraldine and Phyllis)**
pencil on paper
7 1/2 x 9 1/3 in
Reg # 7135
- 10-7 **Sketchbook (Gloucester)**
c. 1930-31, pencil on paper
8 x 10 in
Reg # 16315
- 11-6 **Sketchbook #11-6**
1932, ink on paper
8 x 10 1/4 in
Reg # 5198

- 11-19 **Sketchbook**
(Gloucester Abstractions 11-19)
1932, ink on paper
8 x 10 1/4 in
Reg # 11707
- 11-20 **Untitled {Sketchbook #11-20}**
1938, ink on paper
10 1/4 x 8 in
Reg # 4551
- 13-1 **Study for Max II**
ink on paper
10 x 8 in
Reg # 8458
- 15-5 **Sketchbook (Gloucester 15-5)**
1933, pencil on paper
8 x 10 in
Reg # 11692
- 16-8 **Sketchbook**
(Gloucester Dock Scenes 16-8)
1933, pencil on paper
8 x 10 in
Reg # 11702
- 17-10 **Sketchbook #17-10**
1936, ink on paper
6 x 9 in
Reg # 5200
- 17-16 **Sketchbook (Gloucester 17-16)**
1936, pencil on paper
6 x 9 in
Reg # 11689
- 17-18 **Sketchbook #17-18**
1936, ink on paper
6 x 9 in
Reg # 5197
- 20-6 **Untitled (New York)**
1938, ink on paper
7 x 9 1/2 in
Reg # 6003

- 23-1 **Drawing for Pennsylvania**
1947, pencil drawing on paper
12 x 18 in
- 23-3 **George Wettling Composition**
1947, pencil on paper
12 x 18 in
Reg # 11700
- 23-4 **Rhythm (sic)**
1947, pencil on tracing paper
12 x 18 in
- 24-10 **Detail Study from Pad Series #2**
c. 1946, pencil on paper
8 1/2 x 8 in
Reg # 4549

Exhibit B

SALANDER-O'REILLY GALLERIES, LLC

22 East 71 Street New York, NY 10021 Telephone 212-879-6600 Fax 640-878-2730

August 28, 2007

Released to

Mr. Dean R. Nicyper, Esq.
Flemming Zulack Williamson Zauderer LLP
One Liberty Plaza, 35th Floor
New York, NY 10006

Stuart Davis

*Cigar and Hand Held Before View Looking Northwest from
Approximately Third Avenue and E. 14th St.
1930-32, ink on paper
7 3/8 x 7 3/8 in
Reg # 5989*

Released by

Bil Thibodeau

Date

8/28/07

Salander O'Reilly

Received by

Mel O'R
Mel O'R

Date

8/28/07

Exhibit C

SALANDER-O'REILLY GALLERIES, LLC
22 EAST 71ST STREET, NEW YORK, NY 10021 · TEL (212) 879-6606 · FAX (212) 400-4490

August 22, 2007

Released To:

Dean R. Nicyper, Esq.
Flemming Zulack Williamson Zauderer LLP
One Liberty Plaza, 35th Floor
New York, NY 10006

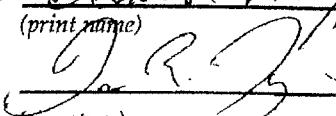
Stuart Davis, (East) Gloucester-Harbor
c. 1919
oil on canvas
19 x 23 in
Reg # 5324

RELEASED BY:

William Thresher
(print name)

(signature)
8/22/07
(date)

RECEIVED BY:

Dean R. Nicyper
(print name)

(signature)
8/22/07
(date)

**Please sign a copy and return to the gallery.
Thank you.**

Exhibit D

ESTATE OF STUART DAVIS

Page #	Ref #	Estate #	Score #	Description	Year	Medium	Listed Price	Location	Location Date	Status
72	0518	Y70	2785	Landscape with Sheep	1952	Oil and pencil on canvas mounted on board	\$ 75,000	81/87 El Vizor		Released to Gerald Peters 5/15/08. They took my original photo.
74	0504	Y90	3312	Drama For Eve Lived	1950	Oil on canvas	\$ 45,000	Sold to Babcock 5/15/08. Drove 9 miles for \$60,000		
				Allée à Pissicourt Sketch for Orchard University Novel						Released to Joe Carter 2/10/06
74	0539	0.40	3244	Child's University Novel	1953	Gouache on paper	\$ 130,000			
74	0539	Y95	3335	Abduction	1922	Oil on canvas	\$ 560,000			Released to Joe Carter 11/3/06
74	0540	Y100	3345	United Black and White Variation on Picabia	1958-1964	Aqueous medium pres shrub carbaphenyl carbamate	\$ 95,000			
73	0591	Y95-A	3347	Study for A Hen	1926	Carbaphenyl carbamate	\$ 95,000			Released to Babcock 5/15/08. Group sale for \$550,000
10	1022	8.96	3352	Study for Theresa	1952	Felt mat board and pencil on paper	\$ 8,000			Retained 6/20/06
10	0593	8.93	3355	Drawing for Children	1950	Ink on paper	\$ 8,000			8/31 5/7/08
10	0596	8.86	3357	Drawing for Children and Habitat Turned	1950	Ink and pencil on paper	\$ 8,000			Art Trust Fund National Park Instituted to be transferred 10/1/10
15	1025	B.102	3358	Study for Frescoes	1952	Felt marker and pencil on paper	\$ 10,000			Art Trust Fund National Park Instituted to be transferred 10/1/10
42	1211	9.14	3358	Sketchbook	1930-1931	Ink and pencil on paper	\$ 27,750			
74	1023	Y95-A	3392	Punch-Card Reader #3 (Black and White Version)	1952-1954	Gouache on canvas	\$ 200,000			Sold. Returned to Georgia As March 2/8/07
73	0509	Y35-D	3594	Cent-Surebon Carpet II, Black and White Version	1956-1958	Gouache on canvas	\$ 750,000			Sold. Yale Art Gallery 6/15/04
52	1317	15.1	3620	Sketchbook 15.1	1923	Ink on paper	\$ 10,000			Retained 6/21/06
74	1024	Y.39	3633	Brush Card Folds 3	1923	Oil on canvas	\$ 220,000			Sold to Michael Ashton 5/17/08. Ex. 52. 125,000
71	C511	Y53	3623	Still Life with Book, Computer and Glass	1922	Oil on canvas	\$ 125,000			Sold to Robert Strook 5/1/06
69	C512	Y44-A	3625	A Cow (Gouache on Board)	1916	Oil on canvas	\$ 85,000			Returned to Michael Ashton 4/28/05
68	C517	Y4	3626	Cow Behind Rock	1916	Oil on canvas	\$ 50,000			Sold to Mr. and Mrs. E. Fak 5/27/04 for \$175,000
68	C584	Y5	3627	Landscape	1915	Oil on canvas	\$ 75,000			Retained 6/23/06
				Dogmen		Oil on canvas	\$ 90,000			Sold 10/20/06 to Clinton Gaffney for \$100,000
71	C485	Y56	3630	Road on Lake (Pop Art) Gouache	1919	Oil on canvas	\$ 150,000			Sold 10/15/06 Michael Mankiewicz
68	0546	Y30	3331	Portrait of Paul Draper	1914	Oil on canvas	\$ 95,000			Retained 6/21/06
72	0525	Y21	3633	Interior	1923	Oil on initial board	\$ 150,000			Sold to Dennis Devine with 14% for \$150,000 6/25/01
22	C485	0.23-1	3345	United	1920	Watercolor on paper	\$ 30,000			Sold to Mr. and Mrs. E. Fak 5/27/04
22	C482	0.23-k	3358	The Plaza-Orbits	1920	Watercolor on paper	\$ 25,000			Sold to Richard Barth 12/27/02
70	0595	Y45	3636	Marion and Bruce Shaeffer, Newark, NJ	1917	Oil on Board	\$ 10,000			Sold 10/20/06 to Max Block 5/23/02 for \$20,000
70	0593	Y45	3639	Yellow Night, Newark	1951	Oil on Board	\$ 27,000			Sold 10/15/06 Michael Mankiewicz
72	0532	Y63	3640	Still Life with Egg Beater	1922	Oil on canvas	\$ 60,000			Retained 6/21/06
73	0544	Y66	3641	The Piano II	1925	Oil on canvas	\$ 125,000			Sold to Standard Fire Art & RC2 for \$125,000
67	0595	Y16	3643	Street Scene Man and Woman	1917	Gouache on paper	\$ 60,000			Retained 6/23/06
24	0755	0.55	3945	French River Scene	1932	Watercolor and washes on parchment	\$ 22,500			Sold to Richard Barth 12/18/01
25	0842	0.59	3946	Study for Flying Carpet No. 3	1942	Gouache and pencil on paper	\$ 45,000			Retained to Ongpin-Dickey 12/20/05
67	0534	Y14	3947	Yellow Night, Newark	1917	Oil on canvas	\$ 35,000			Retained to Michael Mankiewicz 1/12/05
68	0534	Y14	3948	Starch-Church Tower	1915	Oil on canvas	\$ 45,000			Retained to Michael Mankiewicz 1/12/05
20	0838	0.1	3949	Figure	1916	Oil on paper	\$ 15,000			
25	0513	0.52	3952	Woman on Bedroll	1923	Gouache on paper	\$ 26,000			Retained 6/21/06
23	0535	0.3A	3953	Room Interior	1925	Watercolor on paper	\$ 30,000			Sold 12/24 Retained 12/24 Clinton Gaffney
	Q51	2854		Untitled		Mixed Media and watercolor	\$ 12,500			3/20/08 to White Museum 10/21/08
74	0521	150	3955	Lunar and H's Egg (Black & White Version)	1952-1954	Gouache on canvas	\$ 150,000			
24	0521	0.44	3958	Figure with Hat	1921	Watercolor and pencil on paper	\$ 30,000			Retained to Ongpin-Dickey 12/20/05
24	0512	0.52	3959	Poor		Watercolor and pencil on paper	\$ 11,250			Retained to Ongpin-Dickey 12/20/05
23	0517	0.28	3962	Urchin (Greek, Backstage)	1921	Watercolor and pencil on paper	\$ 40,000			Sold to Ongpin-Dickey 12/20/05 with 0.27 and 0.48 for \$80,000
21	0514	0.27	3963	Untitled	1921	Watercolor	\$ 40,000			Sold to Ongpin-Dickey 12/20/05 with 0.28 and 0.48 for \$80,000
74	0525	Y55	3965	New York Marketplace	1923	Gouache on canvas	\$ 75,000			Retained 6/23/06
73	0515	Y61-D	3966	Woman Family	1923	Oil on canvas	\$ 120,000			Sold to Ongpin-Dickey for \$120,000 6/21/08

ESTATE OF STUART DAVIS

Page #	Ref #	Estate #	Sort #	Description	Year	Medium	Listed Price	Location	Date	Status
73	0576	Y.E.G.	4407	Mountain Girls	1923	Oil on artist board	\$ 225,000	Sold to Omega Direct with Yarn for \$260,000 (7/2007)		
2	0573	B.1	4421	A Tree Metaphor in Memory of Art	1913	Charcoal and ink on paper	\$ 18,000		Released 7/1/008	
		B.20-B	4542	Drawing from Rococo #3	1929	Pencil on paper	\$ 85,000		Released to Joe Carchi SEAGAN	
16	0638	B.155	4543	Untitled Study for Alpine and Chile	1925	Ink on paper	\$ 5,000		Returned 6/21/00	
38	1171	7-2	4544	Drawing for Rue de la Garete	1928-1929	Pencil on paper	\$ 12,000		Returned 6/21/00	
39	1153	7-15	4545	Sketchbook 7-15	1928-1929	Pencil on paper	\$ 12,000		No records for date of sale	
39	1152	7-14	4546	Sketchbook 7-14	1928-1929	Pencil on paper	\$ 12,000		Released 7/1/008 (Brass Sealed w/ Wins-Taylor)	
38	1172	7-3	4547	Sketchbook 7-3	1928-1929	Pencil on paper	\$ 12,000		Returned 6/21/00	
8	0553	B.72	4548	Study for Alpine	1923	Pencil on paper	\$ 25,000		Returned 6/21/006	
63	1404	24-10	4549	Sketchbook 24-10	1921	Ink, pencil, watercolor and lead on paper	\$ 8,500	Sold to Altman 5/24/05		
10	0582	B.86	4550	Cubist Drawing	1922-1954	Ink on paper	\$ 8,500	Sold to Babcock 5/14/06		
45	1253	11-20	4551	Sketchbook 11-20	1922	Ink on paper	\$ 8,500	Released 7/1/008 Sect 41495		
7	0528	B.44	4552	Tale of Old Ragman	1913	Ink, charcoal and pencil on paper	\$ 14,000		Released 6/21/006	
3	0524	B.11	4554	Draughtsmanship	1927	Pencil on paper	\$ 32,000	Released 7/1/006		
62	0557	23-4	4556	Sketchbook 23-4 (Sketchbook Drawing, Prism)	1947	Ink and pencil on tracing paper (includes with tape on paper)	\$ 23,000	Released 5/14/06 Cited 1470140106		
4	0791	B.17	4558	Study for The Farm Field	1937	Pencil on paper	\$ 25,000	Released 7/1/008		
6	0640	B.28	4551	Drawing for Receding	1927	Pencil on paper	\$ 15,000	Released 12/28/05 (Labeled as missing in inventory)		
6	0593	B.22	4552	No. 1 of Three Studies for Alpine	1925	Ink on paper	\$ 15,000		Released 6/21/008 (3 drawings)	
5	0255	B.22	4552	No. II of Three Studies for Alpine	1925	Ink on paper			Released 6/21/008	
5	0578	B.22	4552	No. III of Three Studies for Alpine	1925	Ink on paper			Released 6/21/008	
21	0275	0.22	4743	Three Figures	1913	Watercolor and pencil on paper	\$ 25,000	Released 6/21/008		
20	0432	0.5	4744	Portrait of Special Woman	1912	Watercolor and pencil on paper	\$ 35,000	Released 7/1/008		
20	0430	0.14	4745	Murder on the Elder	1912	Watercolor and pencil on paper	\$ 25,000	Released 6/21/008		
11	0592	B.100	4755	Drawing for Birds	1900	Pencil on paper	\$ 8,500	Released 6/21/008		
10	1200	B.94	4786	Study for On Location	1923	Felt tip marker and pencil on paper	\$ 7,500	Released 6/21/008		
11	1231	B.97	4787	Drawing for Birds	1902	Felt tip marker and pencil on paper	\$ 5,500			
31	0569	B.104	4789	Drawing for Birds	1900	Pencil on paper	\$ 5,500	Released 6/21/008		
31	0565	B.95	4785	Study for Birds	1902	Pencil on paper	\$ 5,500	Released 6/21/008		
30	0546	SD.4	4783	Study for Birds	1902	Pencil on paper	\$ 5,500	Released 6/21/008		
24	0561	0.44	4806	Hunting Tunef	1900	Charcoal and pencil on paper	\$ 150,000	Sold to Babcock 5/15/06		
11	0560	B.105	4807	Ink on paper	1921	Ink on paper	\$ 35,000	Released 5/15/06 Sold to O'Neill-Lewey 5/10/06 L		
24	0565	0.2-A	4800	Tree and Ben	1925	Gouache on paper	\$ 50,000	Sold to Babcock 5/15/06		
44	1231	11-4	5195	Sketchbook 11-4 (Sketchbook Drawing for Concealment No. 4)	1922	Ink on paper	\$ 15,000		Released 6/21/008	
6	0732	B.53	5196	Study for The Fab	1920	Pencil on paper	\$ 7,500	Released 6/21/008		
56	1343	17-18	5197	Sketchbook 17-18	1928	Ink on paper	\$ 7,500	Released 6/21/008		
56	1343	11-5	5198	Sketchbook 11-5	1928	Ink on paper	\$ 7,500	Released 6/21/008		
42	1219	10-3	5199	Sketchbook 10-3	1920-1931	Ink and pencil on paper	\$ 10,000		Released 6/21/008	
56	1349	10-5	5200	Sketchbook 10-5	1928	Ink and pencil on paper	\$ 10,000		Released 6/21/008	
69	0569	Y.43	5204	Ten Pound Island	1915	Oil on canvas	\$ 150,000	Released to Joe Carchi 11/11/05		
72	0568	Y.61-B	5310	New Redmen Picc	1923	Oil on canvas	\$ 150,000	Sold to Babcock 5/10/06 C. 11		
96	0500	Y.7	5313	Farmer and Horses, Rock PA	1919	Oil on canvas	\$ 185,000	Scott Mr. Post Wile 8/18/97		
96	0502	Y.3	5315	Com Sheds, Igo, PA	1919	Oil on canvas	\$ 185,000	Released 6/21/008		
59	0559	Y.44	5318	Bronx Park	1921	Oil on canvas	\$ 150,000	Released to Babcock 5/15/06		
71	0496	Y.61	5321	Tree	1921	Oil on canvas	\$ 150,000	Sold to Babcock 5/10/06		
66	0378	Y.8	5322	Andrew	1916	Oil on canvas	\$ 125,000	Sold to Scott 2/17/01		
48	0515	Y.12	5324	(East) Oneida Indians 1908	1912-1913	Oil on canvas	\$ 350,000	Sold to Baron Family 2/20/06		
48	0515	Y.28	5326	Eastern Sioux	1912-1913	Oil on canvas	\$ 350,000	Sold to Mr. & Mrs. Robert L. Hart 2/20/06		
57	0593	Y.53	5328	Gros Ventre Lance 1908	1910	Oil on canvas	\$ 275,000	Released to Captain Charles An Hassell 5/10/06 P.C. SH		
57	0593	Y.19	5329	The Music Hall	1910	Oil on canvas	\$ 275,000	Released to Eric Deitch 1/24/06		

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ESTATE OF STUART DAVIS

Page #	Ref#	Estate #	Score	Description	Year	Medium	Used Price	Location	Location Date	Status
69	DS1	Y37	5330	Gouache - Portuguese Church and House	1916	Oil on canvas	\$ 25.00	Retained by Jack Remond 1/22/05		
67	DS2	Y15	5331	House and Tree Shapes	1916	Oil on canvas	\$ 55.00	Sold to Joe Carroll 10/11/2003		
66		Y10	5334	Gas Station with Cars	1917	Oil on canvas	\$ 110.00	Sold to Eric 4/25/05		
70	D481	Y48	5339	Multiple Views	1918	Oil on canvas	\$ 425.00	Released 6/10/06		
72	D484	Y31	5343	Harbor Scene	1920	Oil on canvas	\$ 125.00	Sold to Bernard Goldfine 12/16/01		
22		0-23-1	5354	Portrait of Captain J.W. Dwyer for Flying Carpet	1942	Watercolor on paper	N.P.	Retained by Jack Remond		
79	1115	1-13	5363	Sketchbook 1-13	1920-1931	Pencil on paper	\$ 6.500	Sold to Babcock 8/15/06 \$200.00 for \$850.000		
73	1125	2-11	5391	Sketchbook 2-11	1930	Pencil on paper	\$ 9.000	"Dix" - 4/17/01 in Linda's office		
29	1127	2-12	5392	Sketchbook 2-12	1930	Pencil on paper	\$ 9.000	Retained 8/20/05		
28	1117	2-2	5393	Sketchbook 2-2	1930	Pencil on paper	\$ 12.000	Retained 10/14/05		
28	1123	2-5	5394	Sketchbook 2-5	1930	Pencil on paper	\$ 120.00	Retained 3/21/00		
28	1125	2-10	5395	Sketchbook 2-10	1930	Pencil on paper	\$ 12.000	Retained 3/21/00		
9	0738	B81	5396	Sketches with El Trocas	1930	Pencil on paper	\$ 12.000	Retained 3/21/00		
7	1119	1-4	5395	Sketchbook 1-4	1930-1931	Pencil on paper with pencil on lined paper on back of top and upper left and upper right	\$ 8.000	Retained 8/21/2003		
33	1159	5-4	5369	Richard Birch	1949	Pencil on paper	\$ 20.00	Retained 6/20/06		
45	1120	11-6	6201	Sketchbook 11-13	1932	Pencil on paper	\$ 6.500	Retained 9/1/05		
4	D522	B13	6201	Radio Tube	1929	Pencil on paper	\$ 6.500	Sold Orange County 10/23/03		
43	D228	11-1	6202	Sketchbook 11-1	1932	Pencil on paper	\$ 5.000	Returned to Eric 8/21/05		
41	1205	2-12	6003	Sketchbook 2-6	1930	Pencil on paper	\$ 6.000	Sold to E. Lenkin LIA 9/7/05		
73	DS58	Y82-C	4/6005	Sketchbook 7-12	1924	Oil on Board	\$ 6.500	Retained 8/21/05		
52	1321	15-7	6208	Sketchbook 15-7	1933	Pencil on paper	\$ 25.00	Sold to DC No. 10/24/05		
57	0738	A-7	7128	Sketchbook 20-7	1933	Pencil on paper	\$ 7.000	Retained 8/20/05		
9	0731	B78	7130	Sketch for Events	1930	Pencil on paper	\$ 4.000	Sold to DC No. 10/24/05		
54	1132	17-3	7131	Sketchbook 17-3	1933	Pencil on paper	\$ 10.000	Retained 8/21/05		
41	1203	9-4	7132	Sketchbook 9-4	1930-1931	Pencil on paper	\$ 5.000	Retained 8/21/05		
41	1202	9-5	7133	Sketchbook 9-5	1930-1931	Pencil on paper	\$ 6.000	Retained 8/21/05		
7	C485	B-33	7134	Greenwich Village Inn	1913	Ink and wash on paper	\$ 12.500	Retained 8/21/05		
43	1204	10-4	7135	Sketchbook 10-4	1930-1931	Pencil on paper	\$ 6.000	Retained 8/21/05		
30	1141	2-26	7136	Sketchbook 2-26	1933	Pencil on paper	\$ 8.000	Retained 8/21/2003		
45	1205	11-24	7137	Sketchbook 11-24	1932	Ink and pencil on paper	\$ 6.000	Retained 8/21/05		
39	1129	7-10	7138	Sketchbook 7-10	1928-1929	Pencil on paper	\$ 6.000	Retained 8/21/05		
39	1125	7-17	7139	Sketchbook 7-17	1928-1929	Pencil on paper	\$ 12.500	Retained 8/21/05		
8	C723	B-43	7140	Sketch No. 1 for Sunrice Lumber Co.	1933	Pencil on paper	\$ 25.000	Retained 8/21/05		
12	C135	3-116	7141	Untitled	1934	Pencil on onion skin paper	\$ 7.500	Sold LIA Retained by Owner-Denver 1/22/01		
12	C685	9-112	7142	Hotel Edward VI Buildings, Proprietary and Column	1923	Pencil on paper	\$ 7.500	Retained 8/21/05		
9	C709	B-94	7143	Buildings, Proprietary and Column	1921	Pencil on paper	\$ 12.500	Retained 8/21/05		
74	DS92	0-63	7161	Theatre Grand	1921	Watercolor on paper	\$ 25.000	Sold A. Pich 1/15/02 Goldring LIA		
17	C683	B170	7169	To Find in Italy Search for Picasso	1921	Oil on canvas	\$ 450.00	Sold to Retained by Eric 8/21/05		
72	C683	0-70-B	7200	Pensacola	1927	Watercolor on paper	\$ 275.000	Retained 8/19/03		
72	C683	Y83-A	7283	Subway with Oil Rud Shiff	1922	Oil on canvas	\$ 1,000.00	Sold to Orange County 10/30/05 with Radio Tube B1-16 for \$85,000		
72	C685	Y63-A	7334	Cuban Interior	1922	Oil on canvas	\$ 950.00	Sold to Orange County 11/26/05 for \$12,500.00		
3	C685	B-9	7386	Portrait of James Joyce	1922	Ink and pencil on paper	N.P.	Retained 8/21/05		
73	C685	Y32-B	8456	Yard Coll.	1924	Oil on canvas	\$ 50.00	Retained to Linda-Doreen Wiener 6/13/01		
22	0474	O-2-G	10768	La Cava Rossa St. like (Brown)	1922	Watercolor on paper	\$ 30.00	Retained 8/21/05		
72	C685	Y74-A	10769	Greenwich Village Inn	1913	Oil on canvas	\$ 600.00	Sold to Orange County 11/26/05 in a group of four for \$2,195.00		
7	C687	B-41	10820	Drawing for Egg Basket No. 2	1930	Crayon, charcoal, ink and sand on paper	N.P.	Retained 8/21/05		
29	1126	2-13	10861	Drawing for Egg Basket No. 2	1930	Pencil on paper	N.P.	Retained to Joe Carroll 1/21/05		
3	C681	B14-B	10853	Drawing for Egg Basket No. 2	1930	Ink on paper	\$ 50.00	Sold to Gerald Petek 8/21/05		
72	DS29	Y74	10835	Composition with "Am"	1922-1923	Oil on fast board	\$ 85.00	Retained to Joe Carroll 1/21/05		
71	C684	Y52	11241	Smart Pier	1921	Oil on canvas	\$ 125.00	Sold to Linda-Doreen Wiener 6/13/01		
		B-16	11250	Sketch for Radio City Music Hall	1932	Pencil on paper	\$ 72.50	Sold to Orange County for \$7,500 on 8/7/05		

ESTATE OF STUART DAVIS

Page #	Ref #	Estate #	Sp#	Description	Year	Medium	Used Price	Location	Location Date	Status
24	1591	0-45	11283	Standard Brief No. 2	1931	Carbon and pencil on paper	\$ -225.00	Returned 10/10/96		
24	1922	0-47	11284	On Location	1923	Carbon and pencil or paper	\$ 225.00	Sold to Richard Anderson 2/26/99 with a Wilton Avery for \$25.00 <i>Off from CNY</i>		
13	0875	0-120	11351	Boxed Metal Vert.	1928	Pencil on paper	\$ 5.00	Returned 6/20/06		
15	1585	0-147	11352	Places with Chair	1930-1931	Ink and carbon on paper	\$ 1.75	Returned 6/21/00		
30	1138	2-71	11353	Sketchbook 2-71	1930	Pencil and ink on paper	N.P.			
27	0320	1-1	11354	Sketchbook 2-1	1930-1931	Pencil on paper	\$ 5.00	Sold 8/14/99 to S. M. Moore		
63	1322	16-15	11661	Sketchbook 16-15	1933	Ink and carbon on paper	\$ 19.50	Returned 6/20/06		
12	0783	B-117	11832	Restaurant Africa	1930-1931	Ink and pencil on paper	\$ 1.50	Returned 6/20/06		
3	0891	B-10	11833	New England Square	1925	Ink and pencil on paper	\$ 75.00	Sold? Released to Nancy Fitcham 11/10/96		
20	0451	0-12	11835	The Abbey at Night	1931	Watercolor and pencil on paper	\$ 20.00	Returned 6/20/06		
31	1151	2-3	11889	Sketchbook 3-3 Unated Sketchbook Entries for Each Room and Deck 5-1/2x5	1931	Ink on paper	\$ 6.00			
55	1342	17-16	11890	Sketchbook 17-16	1925	Ink on paper	\$ 2.50	Released to Cape Ann Art Center		
55	1345	19-7	11890	Sketchbook 19-7	1933	Ink on paper	\$ 2.50	Released to Cape Ann Art Center		
51	1522	15-1	11891	Sketchbook 15-1 United Study for Watercolor	1923	Ink and carbon on paper	\$ 5.25	Returned 8/21/00		
51	1320	13-5	11892	Sketchbook 13-5	1930-1931	Ink on paper	\$ 35.00	Consigned to Cape Ann Art Center		
60	1328	22-15	11893	Sketchbook 22-15	1930-1931	Ink on paper	\$ 4.50	Returned 6/20/06		
53	1330	16-16	11894	Sketchbook 16-16	1933	Ink and carbon on paper	\$ 5.00	Returned 10/8/03		
52	1324	16-2	11895	Sketchbook 16-2	1933	Ink on paper	\$ 8.50	Returned 8/21/00		
13	0833	3-124	11896	Dribbles, Settler and Rock From Sketchbook 22 Study for Chair	1925	Ink and carbon on paper	\$ 8	Returned 6/21/00		
74	0710	3-131	11897	Fine & Sing	1931	Ink and carbon on paper	\$ 1.25	Returned 8/21/00		
13	0832	B-119	11898	Last Night's Swim in the Bay	1929	Pencil on paper	\$ 1.75	Returned 8/21/00		
17	1335	B-168	11899	Deep	1929	Ink on paper	\$ 7.50	Returned 6/20/06		
62	1434	23-3	11900	George Whiting Corporation	1947	Pencil on paper	\$ 20.00	Sold 3/17/03 Mrs. F. G. Drucker		
53	1322	16-3	11901	Corporation with Design	1932	Ball point pen on paper	\$ 5.00	Returned 6/20/06		
5	0828	8-22-A	11902	Sketchbook 16-3	1933	Ink and pencil on paper	\$ 12.50	Returned 6/20/06		
8	0140	B-71	11903	Drill Slab for Chest	1935	Pencil on paper	\$ 65.00	Returned 6/21/00		
53	1326	16-14	11904	Sketchbook 15-14	1933	Ink on paper	\$ 80.00	Returned 8/20/06		
45	1242	11-18	11905	Sketchbook 11-19	1932	Ink on paper	\$ 7.50	Returned 8/20/06		
21	0114	0-23-C	11708	Glastonbury Earth Street	1911	Watercolor and pencil on paper	\$ 40.00	Sold 4/12/05 to Bernard Galler Fine Art 16152756 to Glastonbury		
65	1427	2-3	11709	Sketchbook 28-8 (Alongside Pier R.R. Tracks-Near Newark)	1909	Pencil and colored pencil on paper	\$ 7.50	Returned 6/20/06		
65	1432	26-6	11710	Blame Hall	1929	Pencil and colored pencil on paper	\$ 7.50	Returned 6/20/06		
20	0456	0-13	11711	Portrait of Man with Cap	1912	Watercolor and pencil on paper	\$ 37.00	Sold 4/12/05. Released to Michael S. Zanone		
21	0332	0-23	11713	Barber	1913	Watercolor and pencil on paper	\$ 20.00	Released 10/5/06		
4	0810	0-23	11714	Seaside Landscape	1932	Pencil on paper	\$ 2.50	Released to Cape Ann Art Association 3/18/02		
56	1353	18-5	11715	Paul Seeger #1	1933	Pencil on paper	\$ 18.00	Released to Cape Ann Art Association 3/7/06		
56	1356	18-4	11716	Sketchbook 18-5	1933	Ink on paper	N.P.	Released to Cape Ann Art Association 3/7/06		
3	0549	B-B	11723	Portrait of James Joyce	1922	Pencil and India Chalk on paper	\$ 17.50	Returned 8/21/00		
12	0534	B-109	11724	Blame Hall	1929	Pencil on paper	\$ 4.50	Returned 8/20/06		
53	1324	14-10	11725	Sketchbook 14-10	1933	Ink on paper	\$ 40.00	Returned 8/21/00		
47	1213	13-4	11726	Portrait of Wimberly Miner	1932	Ink on paper	N.P.	Released 8/21/00		
44	1239	11-14	11727	Sketchbook 11-14	1932	Pencil and India Chalk on paper	N.P.	Returned 8/20/06		
52	0533	17-23-A	11728	Cars. Gift-Driving Her	1912	Watercolor and pencil on paper	\$ 24.00	Sold 4/12/05 to Michael S. Zanone		
20	0457	0-4	11729	Fae Woman and a Man	1912	Pencil	\$ 19.50	Returned 8/20/06		
5	1032	B-23-A	11730	Sketch No. 1 Ed. Part 10	1924	Pencil and ink on paper	N.P.	Sold to Cape Ann Art Association 3/7/06		
5	1033	B-23-B	11730	Sketch No. 2 Ed. Part 10	1924	Pencil and ink on paper	N.P.	Same as above		
5	1031	B-23-C	11730	Sketch No. 3 Ed. Part 10	1924	Pencil on paper	N.P.	Same as above		

ESTATE OF STUART DAVIS

1,2,3,4,5,6,789

10/11/2013, 14, 15
16, 17, 18, 19

21, 22, 23, 24, 25, 26, 27, 28
1, 10, 11, 12, 13, 14, 15, 16

19578 - 19604 19605
42 29 19627 19628

— 1 —

7/26/07

Stuart Davis Inventory as of 5/4/07

Estate #	Location	Name of Work	Net to			Medium	Date sold/Notes 2/20/04
			sold	Earl	SOR #		
Y4	Mr. & Mrs. Falk	Coal Derrick	✓ 7500	✓ 725,000	✓ 100,000	oil	
Y-6	Craven Gallery	Dogtown	0	0	✓ 3928	oil	?
Y7	R. Wike	Fanner and Horse	185,000	✓ 148,000	✓ 5313	oil	1999
Y8	J. Carroll	Airview	0	0	✓ 5322	oil	
Y 10	Ashforth	Mobil Oil	110,000	✓ 88,000	✓ 5334	oil	1/27/97
Y 12	S. Parkes	(East) Gloucester - Harbor	111,000	✓ 88,888	✓ 5324	oil	
Y 14	S. Parkes	Untitled (Rainy Day)	0	0	✓ 3947	oil	
Y-17	?	Summer House	✓ 5332	✓ off			Checking
Y 18	Altman	Portrait of a Man	0	0	✓ 0	oil	✓ 2760 - ?
Y 28	R. Hurst	Bleecker Street	0	0	✓ 5326	oil	
Y 31	B. Goldberg	Harbor Scene	0	0	✓ 5343	oil	
Y.32	A. Tony	Woman in Landscape	31,000	✓ 24,800	✓ 14390	oil	10/27/98
Y 41A	M Markbreiter	A Cover, Gloucester Beach	0	0	✓ 3925	oil	
Y 41	Hackett-Freedman	Bowsprit	0	0	✓ 5318	oil	
Y 45	M. Brock	Market and Broad Street, Newark	40,000	✓ 32,000	✓ 3938	oil	5/23/02
Y-46	Robert Adams	Windy Night, Newark	0	0	✓ 3939	oil	
Y-52?	?	Tioga - Tobacco Fields	0	0	✓ 5316	Oil	Checking
Y 53	Cape Ann	Gloucester Landscape	0	0	✓ 5328	oil	
Y 57	Thea Westreich	Setting Sun, Tioga	250,000	✓ 200,000	✓ 5340A	oil	

Y-61	Owings-Dewey:	Tree	75,000	60,000	5321 oil	8/20/03
Y-62	Owings-Dewey:	From the Shore	0	0	11241 oil	
Y-64	Owings-Dewey:	Tree and Urn	0	0	4809 oil	
Y-65	Owings-Dewey:	Garden Scene	290,000	232,000	5344A oil	11/30/05
Y.66	M. Brock	Wharf	0	0	12758 oil	
Y-69	Owings-Dewey:	Still Life with Egg Beater	60,000	48,000	3940 oil	8/12/04
Y 70	E. Woron	Landscape with Saw	0	0	2785 oil	
	???	Composition with Saw	624,800			Same painting as Landscape?
Y-70		Still Life (any)	0	0	10835 oil	
Y 74	Gerald Peters	Interior	125,000	100,000	3933 oil	1/2/01
Y-81	Owings-Dewey:	New Mexican Peak	125,000	100,000	5310 oil	
Y-81B	Owings-Dewey:	Mexican Girls	125,000	100,000	4407 oil	1/2/01
Y.81C	Owings-Dewey:	Mexican Family	120,000	76,000	4406 oil	8/12/04
Y.81D	Owings-Dewey:	Indian Corn	0	0	8456 oil	Records: Earl pd \$125,000
Y.82B	J. McDaid Williams					

O.1	Babcock	Suffragettes	30,000	24,000	3951	paper	
O.11	Babcock	Chinese Merchant	17,500	12,250	4784	paper	
O.13	Kraushaar	Portrait of Man with Cap	37,000	25,900	11711	paper	4/7/06
O.23C	B. Goldberg	Glinenkamp on Bleeker	0	0	11708	paper	
O.23K	R. Barth	The Plaza	27,000	21,600	3936	paper	12/27/02
O.25	Sofia?	Rurales #1, Cuba	0	0	(C)	paper	Returned? Earl checking
O.27	Owings-Dewey:	Untitled, 1921	26,000	20,800	3963	paper	8/18/05
O.28	Owings-Dewey:	Greek Letter Backwards	26,000	18,200	3962	paper	8/18/05
O.30-A	Craven Gallery	Room Interior	30,000	24,000	3953	paper	12/04
O.47	Mr. and Mrs. Andersen	On Location	0	0	11264	paper	
O.48	Owings-Dewey:	Figure with Pear	26,000	18,200	3958	paper	12/18/05
O.52	D.C. Moore	Untitled (Pear)	11,250	7,875	3959	paper	2/9/99
O.55	R. Barth	Factory, Gas Pump and Boat	22,500	15,750	3945	paper	12/19/01
O.61	Whitney	Untitled	16,000	11,200	3954	paper	
O.63	A. Pitch	Theater Crowd	25,000	20,000	7161	paper	12/97

B. 10	N. Richardson	Composition with Paintings and Town Square (Studio Interior with "Plaza")	11,875	8,300	✓ 11683	drawing	
B.16	?	Study for Radio City Music Hall	0	0	✓ 11250	drawing	Confirmed not returned
B.16A	Babcock	Configuration	45,000	31,500	✓ 16323	drawing	
B-18	Owings- Dewey:	Radio Tube	5,500	3,850	✓ 6001	drawing	10/3/03
B.19B	J. Carroll	Drawing for Report from Rockport	125,000	87,500	✓ 10834	drawing	
B.20	J. Carroll	Pad Series #1	18,000	12,600	✓ 11716	drawing	
B.20B	J. Carroll	Drawing from Pad Series #3	85,000	59,300	✓ 4542	drawing	
B.23-1	Babcock	Drawing for Pennsylvania					At Armory Show for \$115,000
B-29	?	Study for Percolator	0	0	✓ 4631	drawing	checking
B.50	Cape Ann?	Summer Landscape	0	0	✓ 11715	drawing	Earl is checking, donation?
B.76	D.C. Moore	Figure on the Dock	4,000	2,800	✓ 7130	drawing	
B.84	J. Tannenbaum	New York Study	0	0	✓ 7143	drawing	
B.86	?	Clock and Telephone	0	0	✓ 12827	drawing	
B-89	Novatts	Study for Hightstown Turnoff	0	0	✓ 3557	drawing	
B.102	Novatts	Sketch for On Location	0	0	✓ 3558	drawing	
B-104	Novatts	Drawing for Bois	0	0	✓ 4788	drawing	

B-116	Owings-Dewey:	Gloucester Study	0	0	✓ 7141	drawing	
SD-4	Babcock	Drawing for Smith Cove	75,000	52,500	✓ 4804	drawing	
1-1	D.C. Moore	Sketchbook #1-1	5,000	3,500	✓ 11354	sketchbook	9/14/99
1-13		Cigar and Hand Held Before View Looking Northwest from ...	0	0	✓ 5989	sketchbook	
2-13	J. Tanenbaum Cape Ann	6th Avenue El from Washington Mkt.	0	0	✓ 10821	sketchbook	
3-3		Sketchbook (Gloucester 3-3)	0	0	✓ 16315	sketchbook	Donation? Earl is checking
7-15	Y. Kessler	Street Scene with Boulanger	12,000	8,400	✓ 4545	sketchbook	
8-10	D.C. Moore	Sketchbook 11-10	6,500	4,550	✓ 6005	sketchbook	
9-4	Cape Ann	Sketchbook (Sailboat and Lighthouse)	0	0	✓ 7132	sketchbook	Donation? Earl is checking
9-14	J. Tanenbaum D.C. Moore Cape Ann	Drawing for Garage Lights	0	0	✓ 3586	sketchbook	
10-3		Sketchbook #10-3	6,500	4,550	✓ 5199	sketchbook	
10-4		Sketchbook #10-4 (Eraldine and Phyllis)	0	0	✓ 7135	sketchbook	Donation? Earl is checking

10-7	Babcock?	Sketchbook? Gloucester	25,000	17,500	✓ 16315	sketchbook	Check this	
11-6	Earl?	Sketchbook #11-6	0	0	✓ 5198	sketchbook		
11-19	Montebello	Sketchbook #11-19	7,500	5,250	✓ 11707	sketchbook		
11-20	J. Rixkin	Untitled (Sketchbook #11-20)	8,500	5,250	✓ 4551	sketchbook		
13-11	D.C. Moore	Sketchbook 13-11	6,500	4,550	✓ 16876	sketchbook		
13-1	Wash Museum	Study for Max II	0	0	✓ 19865	sketchbook		
15-5	Craven Gallery	Sketchbook (Gloucester 15-5)	30,000	21,000	✓ 11692	sketchbook		
16-8	Owings-Dewey:	Sketchbook (Gloucester Dock Scenes 16-8)	15,000	10,500	✓ 11702	sketchbook	8/12/04	
17-10	Babcock	Sketchbook #17-10	10,000	7,000	✓ 5200	sketchbook		
17-16	J. Tanenbaum	Sketchbook (Gloucester 17-16)	2,750	1,925	✓ 11689	sketchbook		
17-18	Alpha Gallery	Sketchbook 17-18	6,500	4,550	✓ 5197	sketchbook		
20-6	E. Lenkin	Untitled (New York)	5,000	3,500	✓ 6003	sketchbook		
23-3	P.F. Drexler	George Wetting Composition	20,000	14,000	✓ 11700	sketchbook	3/17/03	
23-4	J. Carroll	Rhythm (sic)	28,000	22,400	✓ 4555	sketchbook		
24-10	Altman	Detail Study from Pad Series #2	8,500	5,950	✓ 4549	sketchbook	5/24/05	
Y.69A		Red Table (Still Life Red)	2,195,000					
Y.74.A		Brown Table (Still Life Brown)	for group					
Y.68.A		Still Life with Dial	of 4 pgs					

Y.84.B		Study for Windshield Mirror					
Y.89		Punch Card Flutter	2,125,000		3833	5/11/06	
Y.68 O.40		Book, Compote and Glass Allee (Preliminary Sketch for Drake University) Section Study for Allee Hightstown Turnoff The Saint Design for Flying Carpet Untitled (Study for Flying Carpet 3) Cubist Drawing Cats, Girls Washing Hair Woman with Shawl Untitled Drawing Drugstore Reflection	650,000 for group of 12 works		3923 3344 4820 4805 11731 5704 3946 4550 11728-A 3935 24838 24840	3923 3344 4820 4805 11731 5704 3946 4550 11728-A 3935 24838 24840	5/12/06
0.42-A 0.44 0.96 0.58 0.59							
B.88 SD3 O.23-1 B.6 B.15-A							
B 111	Earl	A la Coupou	0	0	0	drawing	Confirmed returned
17-17	Earl	Sketchbook 17-17	0	0	0	sketchbook	Confirmed returned

Exhibit E

FW: Stuart Davis

Page 1 of 1

From: Caitlin Fitzgerald [cfitzgerald@salander.com]
Sent: Friday, August 31, 2007 11:17 AM
To: Antonette Favuzza; Gorycki, Kara
Subject: FW: Stuart Davis
Importance: High

----- Forwarded Message

From: Nathaniel Owings <nowings@owingsdewey.com>
Date: Thu, 30 Aug 2007 15:37:07 -0600
To: Caitlin Fitzgerald <cfitzgerald@salander.com>
Subject: Re: Stuart Davis

Dear Caitlin,

In Oct. 2006 Leigh Morse requested that I return all Stuart Davis works that I had on consignment from Salander-O'Reilly Gallery. I did this on Oct. 16, 2006. Then in January of 2007, Leigh asked that I clarify the status on three works that I had sold and paid Salander for in 2004. I responded to this request by fax on Jan. 6, 2007. These documents include the signed receipt from Bill Thibodeau on 10/8/06 for receipt of the 6 Davis works shown. Your request today is the fourth (4th) time I have been asked for these documents in the last few months. Each time I sent them to Salander via fax. Today I am sending another copy of the documents to you via Fed Ex. - Air Bill #7280-6195-7854.

My Best - Nat Owings

On Aug 30, 2007, at 10:49 AM, Caitlin Fitzgerald wrote:

Dear Nat,

Salander O'Reilly Gallery is sending this email to request your assistance in collecting information related to the works of Stuart Davis. Our records reflect that you may be in possession of a Stuart Davis work or works. We would appreciate a response to this email indicating the status of the Stuart Davis works in your collection. For instance, if you have purchased a Stuart Davis, please indicate your status as a purchaser and the name of the work or works purchased. If you are not a purchaser, but possess any of Davis' work in another capacity, please respond as well.

We thank you in advance for your assistance.

Please respond to confirm receipt of this email.

Best,

Caitlin Fitzgerald
Salander-O'Reilly Galleries
22 East 71st Street
New York, NY 10021
(212) 879-6606

----- End of Forwarded Message

Exhibit F

Babcock Galleries, Huntley Platt (Director) and/or Joe Carroll	hplatt@babcockgalleries.com and/or carroll@alum.mit.edu	Email Sent 08/30/07	
Cape Ann Historical Association			
DC Moore, Bridget Moore (Director) and/or Cape Ann Historical Assoc.		Fax 12/08/06 DC Moore	
Joe Tannebaum			
Kraushaar Galleries Katherine Degn, Director	katherine.degn@kraushaargalleries.c om	Email Sent 08/30/07	Email 08/30/07
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	

Jedd Novatt	jeddnovatt@noos.fr	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Joe Carroll	carroll@alum.mit.edu		
Joe Carroll	carroll@alum.mit.edu		
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Kraushaar Galleries Katherine Degn, Director	katherine.degn@kraushaargalleries.com	Email Sent 08/30/07	Email 08/30/07
Bernard Goldberg Fine Art Bernard Goldberg, Owner	default@gotham-gold.com	Email Sent 08/30/07	

Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Richard Barth			
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
DC Moore Bridget Moore, President			Fax 12/08/06
Richard Barth			

Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com		
Georgie Ashforth			
Joe Carroll	carroll@alum.mit.edu		
Simon Parkes			
Joe Carroll	carroll@alum.mit.edu		
Michael Altman Fine Art Michael Altman, Owner	maltman@mnafineart.com	Email Sent 08/30/07	
Yale University Art Gallery Jock Reynolds, Director	jock.reynolds@yale.edu	Email Sent 08/30/07	
Mr. and Mrs. Edward Falk			

Hackett-Freedman Gallery Michael Hackett, Owner	via Michael Hackett's assistant, Kate Carey - kcarey@hackettfreedman.com	Email Sent 08/30/07	
Joe Carroll	carroll@alum.mit.edu		
Mark Brock	brockcompany@aol.com	Email Sent 08/31/07	Email 08/31/07
Cape Ann Historical Association			
Thea Westreich Art Advisory Thea Westreich, Owner	thea@twaas.com	Email Sent 08/30/07	
Craven Gallery Carol Craven, Owner	ccraven@vineyard.net	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Mark Brock	brockcompany@aol.com	Email Sent 08/31/07	Email 08/31/07
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Eli Woron Associates Eli Woron			
Gerald Peters Gallery Lily Burke, Director	lburke@gpgallery.com	Email Sent 08/30/07	

Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Barry Goodman			
Babcock Galleries Huntley Platt, Director	hplatt@babcockgalleries.com	Email Sent 08/30/07	
Yale University Art Gallery Jock Reynolds, Director	jock.reynolds@yale.edu	Email Sent 08/30/07	
Stratford Fine Art Bill Dean, Owner			
Michael Altman Fine Art Michael Altman, Owner	maltman@mnafineart.com	Email Sent 08/30/07	
Georgie Ashforth			
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07
Gerald Peters Gallery Lily Burke, Director	lburke@gpgallery.com	Email Sent 08/30/07	
Joe Carroll	carroll@alum.mit.edu		
Simon Parkes			
Lori Bookstien Fine Art Lori Bookstien, Owner	lori@loribooksteinfineart.com		
Cape Ann Historical Association			
Curtis Galleries, Inc. Myron Kunin (?)			

Arkansas Art Center Ellen Plummer, Director	nplummer@arkarts.com	Email Sent 08/30/07	
Dina Reis	diamondgirl212@hotmail.com		
Yale University Art Gallery Jock Reynolds, Director	jock.reynolds@yale.edu	Email Sent 08/30/07	
Owings-Dewey Fine Art Nathaniel Owings, Owner	nowings@owingsdewey.com	Email Sent 08/30/07	Email 08/30/07

Exhibit G

07/31/2007 15:07 121556308296

FREEMAN'S

PAGE 82/82

Samuel T Freeman & Co. 1808 Chestnut Street Philadelphia, PA 19103
Tel:215.563.9275 Fax:215.563.8236 e-mail: info@freemanauction.com
www.freemanauction.com

SAMUEL T FREEMAN II
CHIEF EXECUTIVE



July 31, 2007

This is to confirm that a wire transfer in the amount of \$52,452.00 was issued on July 20, 2007, to the account of Earl Davis for payment of items sold on consignment in sale 1282, Fine American & European Paintings & Sculpture.

Sincerely,

Lilia Mendez
Fine Art
Samuel T. Freeman & Co.
215.563.9275 x3010